

RUDRAKṢR

Monthly Digital Magazine

GANESH CHATURTHI



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" As per Hindu mythology Lord Ganesh is considered as "Vigana Harta" (one who removes obstacles) and "Buddhi Pradaayaka" (one who grants intelligence). This festival is very important for students, they worship Lord Ganesh to illumine their minds. "

Ganesha Chaturthi



Ganesh Chaturthi also known as Vinayaka Chaturthi is one of the important Hindu festivals celebrated throughout India with a great devotion. This day is celebrated as the birthday of Lord Ganesh, the elephant-headed son of Lord Shiva and Goddess Parvati. Lord Ganesh is the symbol of wisdom, prosperity and good fortune.

Ganesh Chaturthi is celebrated on Shukla Chaturthi of the Hindu month of Bhadra (generally falls between August and September). This festival is celebrated by Hindus with a great enthusiasm. People bring idols of Lord Ganesh to their homes and do worship. The duration of this festival varies from 1 day to 11 days, depending on the place and tradition. On the last day of the festival the idols are taken out in a colorful and musical procession and immersed traditionally in water.

As per Hindu mythology Lord Ganesh is considered as "Vigana Harta" (one who removes obstacles) and "Buddhi Pradaayaka" (one who grants intelligence). This festival is very important for students, they worship Lord Ganesh to illumine their minds.

It is unclear when the festival started, it became a major social and public event with sponsorship of Chatrapati Shivaji Maharaj after Mughal-Maratha wars, and again in the 19th century after public appeal by Indian freedom fighter Lokmanya Tilak, who championed it as a means to circumvent the colonial British government ban on Hindu gatherings through its anti-public assembly legislation in 1892.

The earliest mention of Ganapati, but not referring to the current Ganesha or Vinayaka, is found in the Rigveda. It appears twice in the Rigveda, once in hymn 2.23.1, as well as in hymn 10.112.9. Both of these hymns imply a role of Ganapati as "the seer among the seers, abounding beyond measure in food presiding among the elders and being the lord of invocation", while the hymn in mandala 10 states that without Ganapati "nothing nearby or afar is performed without thee".

However, it is uncertain that the Vedic term Ganapati which literally means "guardian of the multitudes", referred specifically to later era Ganesha, nor do the Vedic texts mention Ganesha Chaturthi.[22] appears in post-Vedic texts such as the Grhya Sutras and thereafter ancient Sanskrit texts such as the Vajasaneyi Samhita, the Yajnavalkya Smriti



and the Mahabharata mention Ganapati as Ganesvaras and Vinayakas. Ganesha appears in the medieval Puranas in the form of "god of success, obstacle remover". The Skanda Purana, Narada Purana and the Brahma Vaivarta Purana, in particular, profusely praise him. Beyond textual interpretations, archeological and epigraphical evidence suggest Ganesha had become popular, was revered before the 8th century CE and numerous images of him are traceable to the 7th century or earlier. For example, carvings at Hindu, Buddhist, and Jain temples such as at the Ellora Caves, dated between the 5th and 8th-century show Ganesha reverentially seated with major Hindu goddess(Shakti).

Festival

Although it is unknown when (or how) Ganesha Chaturthi was first observed, the festival has been publicly celebrated in Pune since the era of Shivaji (1630–1680, founder of the Maratha Empire). After the start of the British Raj, the Ganesha festival lost state patronage and became a private family celebration in Maharashtra until its revival by Indian freedom fighter and social reformer Lokmanya Tilak.

" I followed with the greatest curiosity crowds who carried in procession an infinite number of idols of the god Ganesh. Each little quarter of the town, each family with its adherents, each little street corner I may almost say, organizes a procession of its own, and the poorest may be seen carrying on a simple plank their little idol or of papier mâché... A crowd, more or less numerous, accompanies the idol, clapping hands and raises cries of joy, while a little orchestra generally precedes the idol.

– Angelo de Gubernatis, Bombay Gazette (1886) "

According to others such as Kaur, the festival became a public event later, in 1892 when Bhausahab Laxman Javale (also known as Bhau Rangari), installed the first sarvajanik(public) Ganesha idol in Pune. In 1893, the Indian freedom fighter Lokmanya Tilak praised the celebration of Sarvajanik Ganesha Utsav in his newspaper, Kesari, and dedicated his efforts to launch the annual domestic festival into a large, well-organised

public event. Tilak recognized Ganesha's appeal as "the god for everybody", and according to Robert Brown, he chose Ganesha as the god that bridged "the gap between Brahmins and non-Brahmins", thereby building a grassroots unity across them to oppose British colonial rule.

In Goa, Ganesha Chaturthi predates the Kadamba era. The Goa Inquisition had banned Hindu festivals, and Hindus who did not convert to Christianity were severely restricted. However, Hindu Goans continued to practice their religion despite the restrictions. Many families worship Ganesha in the form



of patri (leaves used for worshiping Ganesha or other gods), a picture is drawn on paper or small silver idols. In some households Ganesha idols are hidden, a feature unique to Ganesh Chaturthi in Goa due to a ban on clay Ganesha idols and festivals by the Jesuits as part of the Inquisition.

Public preparations for the festivities begin months in advance. Local Mandapa or Pandal's are usually funded either from donations by local residents or hosted by businesses or community organizations. The making of the Murti in Maharashtra usually begins with "Padya pooja" or worshipping the feet of Lord Ganesh. The Murti's are brought to "pandals" on the day or a day before the festival begins. The pandals have elaborate decoration and lighting.

At home, the festival preparation includes purchases such as puja items or accessories a few days in advance and booking the Ganesh murti as early as a month beforehand (from local artisans). The murti is brought home either a day before or on the day of the Ganesh Chaturthi itself. Families decorate a small, clean portion of the house with flowers and other colourful items before installing the idol. When the Murti is installed, it and its shrine are decorated with flowers and other materials. On the day of the festival, The ceremonial installation of the clay murti (idol) is done along with chants of holy mantras and pooja including bhajans during a certain auspicious period of the day.

In preparation for the festival, artisans create clay models of Ganesha for sale. The Murti's range in size from 3/4 inch (1.9 cm) for homes to over 70 ft (21 m) for large community celebrations.



Foods

The primary sweet dish during the festival is modak (modak in Marathi and Konkani, modakam or kudumu in Telugu, modaka or kadubu in Kannada, kozhakatta or modakkam in Malayalam and kozhukattai or modagam in Tamil). A modak is a dumpling made from rice or wheat flour, stuffed with grated coconut, jaggery, dried fruits and other condiments and steamed or fried. Another popular sweet dish is the karanji (karjikai in Kannada), similar to modak in composition and taste but in a semicircular shape. This sweet meal is called Nevri in Goa and is synonymous with Ganesh festival amongst the Goans and the Konkani diaspora.



In Andhra Pradesh and Telangana modak, laddu, vundrallu (steamed, coarsely ground rice-flour balls), panakam (a jaggery-, black pepper- and cardamom-flavored drink), vadapappu (soaked moong lentils) and chalividi (a cooked rice flour and jaggery mixture) are offered to Ganesha. These offerings are known as naivedya, and a plate of modak traditionally holds 21 pieces of the sweet. In Goa, modak and a Goan version of idli (sanna) is popular.

॥ श्री गणेश वंदना ॥

वक्रतुण्ड महाकाय सूर्यकोटि समप्रभ ।
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥

घुमावदार सूंड वाले, विशाल शरीर काय, करोड़ सूर्य के
समान महान प्रतिभाशाली ।

मेरे प्रभु, हमेशा मेरे सारे कार्य बिना विघ्न के पूरे करें (करने
की कृपा करें) ॥

॥ गजाननं भूतगणादि सेवितं, कपित्थ जम्बूफलसार भक्षितम् ॥
॥ उमासुतं शोक विनाशकारणं, नमामि विघ्नेश्वर पादपङ्कजम् ॥

मैं गजानन (जिनका हाथी के समान मुख है) को नमन करता
हूँ, जिनकी भूत आदि गण सेवा करते हैं
जो कपपीथ और जम्बू फल के सार को खाते हैं ,
देवी उमा (पार्वती) पुत्र है और जो जीवन से सभी दुखों का
विनाश करते हैं,
मैं उन विघ्नेश्वर (परमेश्वर जो जीवन के सभी विघ्नों को
खत्म करते हैं) के कमल के सामान चरणों को नमस्कार करता
हूँ ।

॥ ॥ श्री गणेश आरती ॥ ॥

जय गणेश जय गणेश जय गणेश देवा ।
माता जाकी पार्वती पिता महादेवा

एकदन्त दयावन्त चारभुजाधारी
माथे पर तिलक सोहे, मूसे की सवारी

पान चढ़े फूल चढ़े और चढ़े मेवा
लड्डुअन का भोग लगे सन्त करे सेवा

जय गणेश जय गणेश जय गणेश देवा ।
माता जाकी पार्वती पिता महादेवा

अँधे को आँख देत कोढ़िन को काया
बाँझन को पुत्र देत निर्धन को माया

सूर श्याम शरण आए सफल कीजे सेवा
माता जाकी पार्वती पिता महादेवा

जय गणेश जय गणेश जय गणेश देवा ।
माता जाकी पार्वती पिता महादेवा

माता जाकी पार्वती पिता महादेवा
माता जाकी पार्वती पिता महादेवा..



ONAM

Onam is the biggest festival in the Indian state of Kerala and marks the homecoming of legendary King Mahabali. Carnival of Onam lasts for ten days and brings out the best of Kerala culture and tradition. Intricately decorated Pookalam, ambrosial Onasadya, breathtaking Snake Boat Race and exotic Kaikottikali dance are some of the most remarkable features of Onam - harvest festival and celebrates the reward of nature after a year of hard work. The merry making of the festival includes an elaborate procession of Trichur and amusing boat races on River Pampa. Women dress up in heavy jewelry and new saris and make complex and detailed designs of “rangolis” and “pookkalam”(with flowers) in front of their homes. The people in Kerala

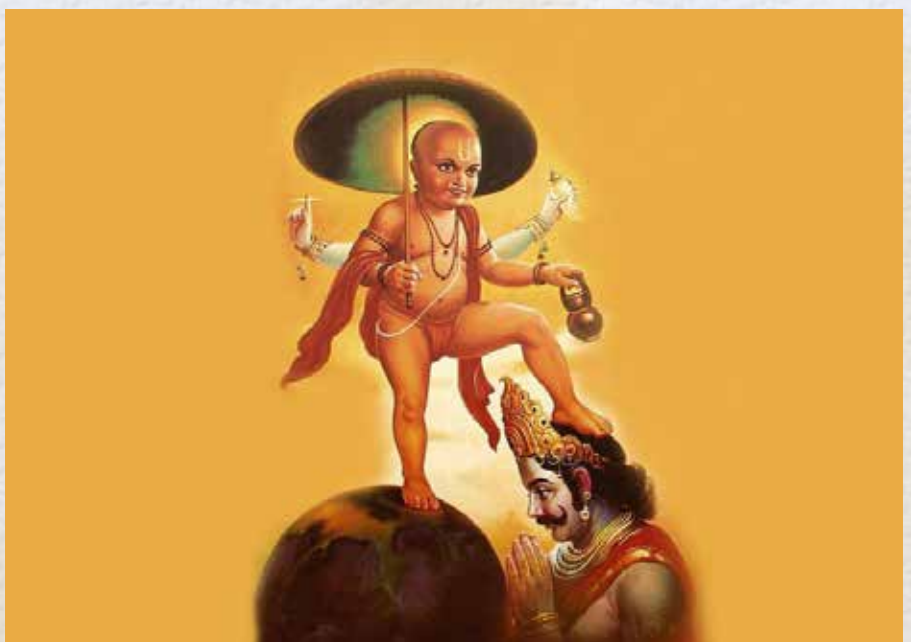
arrange for this festival by cleaning up their houses and decorating them. On the occasion of Onam, everybody in the family wears new clothes. Delicious sweets and dishes are prepared and served on the banana leaves. “Pookalam” a flower mat is visible outside every house. This mat is a symbol of welcoming King Mahabali. On the eve of Onam, traditional rituals are performed and the people celebrate the occasion with a grand feast. “Payasam” a sweet and tempting porridge is one of the favorite dessert served on the eve of Onam.

Legends of the Festival

The festival is celebrated by all in the state of Kerala, but Nambudiri Brahmins of Kerala are the most spirited when it comes to Onam celebrations as they attribute its origin to their own community. Nambudiri also called Namputiri is the dominant caste of Kerala. Its members regard themselves as the true repositories of the ancient Vedic religion and of the traditional Hindu code.

The Legend of King Mahabali

King Mahabali was a wise and judicious ruler, he was also very egoistic. He was a devout worshiper of Lord Vishnu and the Lord wanted to redeem his devotee of the sin. Lord Vishnu took the avatar of a poor and dwarf Brahmin, called



Vamana and asked for a piece of land from the King. The egoistic King said he may have as much land as he wanted. Vamana replied that he want only as much land as could be covered by his three steps. To this the King laughed and made a promised to do so. The Brahmin boy increased in cosmic proportions. With his one step he covered the whole of sky and with the other, the whole of the earth. King Mahabali realised that the boy was God himself who came on a purpose and offered his head to place his third step. This pushed the king to the nether world, patala. It proved to be a blessing for the King as it released him from the cycle of life and death.

The Legend of Boat Palliodam

Several years ago some people were traveling in the boat called Palliodam when all of a sudden the boat got stuck in the bend in the river. The oarsmen tried to move it but were unsuccessful. The spiritual head, Bhattathiripad who was boarding the same boat Palliyodam, thought that it was a bad omen as the boat was laden with food. He came to river bank



to seek help and saw a hut by a dim light that was glowing. He decided to visit the hut and ask for help. When Bhattathiripad went close to the hut he saw a poor widow weeping and some children sleeping besides her. The woman told Bhattathiripad that her children slept off hungry and she has no food to feed them. Bhattathiripad was

moved by her pathetic state. He went to the boat Palliyodam and brought food for the family. When the family became happy with the food, boat Palliodam could be easily maneuvered to the main course of river again. From then on began the tradition of feeding one poor person on the day of Onam.

The Legend of Vanishing Boy

About 10 kilometers up the river Pampa from Aranmulla, the head of the Katoor Mana, a Nambudiri family, had a bath in the river. He said his prayers and waited to feed a poor man to complete his ritual. He waited for long but nobody came. Tired of waiting, the Brahmin closed his eyes and began to pray to Lord Krishna. As soon he opened his eyes, he saw a small boy in tatters before him. The devout Brahmin gave a bath to the boy, a set of clothes and a sumptuous meal. To the surprise of the Brahmin. the boy vanished as soon as he finished his meal. He looked for the boy and spotted him near Aranmulla Temple. But, the boy disappeared again. The Brahmin came to the conclusion that he was no ordinary boy and was God himself. From then on the Brahmin brought food to Aranmulla Temple every year during Onam.

Celebrations of the festival

Celebrations of the first day are marked by intricate floral carpets called Pookalam. Special prayers are also said on Atham in the temple. Hectic activities for the carnival begin in the state from this day onwards. The biggest and the most happening day in the carnival of Onam is Thiruvonam. Festivities begin as early as 4 am. People clean up their house, take early bath, wear new clothes and perform prayers to seek divine blessings. A massive and most exquisite pookalam is prepared on this day to welcome the spirit of King Maveli. Attraction of the day is the enormous lunch called Onasadya. People of Kerala are extremely excited about this.

Activities, Events and Recreation

There are a lot of activities that takes place all over the state on Onam. Pulikali performers paint themselves in the guise of a tiger and enact hunting scenes to entertain people. Kummattikali artists don an attire of plaited grass and big wooden mask. They move from house to house collecting small gifts and amusing children.

At Thrissur, caparisoned elephants move out in a procession and present a regal view. While at Cheruthuruthy, Kathakali artists cast a spell on the audience with the magic of their performance. Women perform their graceful traditional clap dance, Kaikotikalli on the day and enthrall the audience. "Vallamkali" or a great boat race is an attractive feature of this festival. In this game hundreds of men row the boats to the beat of drums and cymbals. An interesting thing to note is that above each boat there is a scarlet silk umbrella and gold coins are hung from the umbrella. This event is extremely popular with various boats competing with each other in order to win the race.

These are collectively called Onakalikal. Some of them are rigorous sports like Talappanthukali, Kutukutu and combats like Kayyankali and Attakalam. Archery is also a part of Onakalikal. Senior members have their share of fun by playing indoor games like cards and chess. There is also a tradition of swinging on Onam. A decorated swing is swung on a high branch and young men and women take the pleasure on it while singing traditional songs.

Architect Report - AUG 2019



Lifestyle Statements

TO WHOMSOEVER IT MAY CONCERN

Subject: Project Status Palace Heights

Dated: - 03/08/2019

This is to certify to best of our knowledge that the below mentioned construction status of Project "Palace Heights" at "GH-02B, Sec 1, Greater Noida West" by "Rudra Buildwell Projects Pvt. Ltd.", holds true as on the date of this document. Latest site images of the respective towers are attached with this document as "Annexure I"

Tower No.	Construction Status	Remarks
A1	Terrace Floor (G/S+22) Structure complete	Machine room Brick work & Electrical work, Internal Plaster Work Done. Structure work Done. External Plaster done. Primer and Putty 1 st coat done. Internal Plaster complete. 1st coat putty done. Entrance lobby Italian flooring done Wall tile done Floor tile done. Main & fire staircase stone done. Terrace waterproofing done. UPVC door/window done. Lift installation done. Main Door shutter 95% done.
A2	Terrace Floor (G/S+22) Structure complete	Machine room & Mumty Brick work done & Electrical work is Done. Structure work Done. Schedule 80, CPVC & UPVC done. Internal Plaster Work done. External Plaster complete. Passage area Putty done. External Putty 1 st coat done. Wall Tile work done. uPVC. DOOR WINDOW 98% done. Kitchen counter stone done. Lift lobby stone done. Firefighting done. Lift installation 95% done. OHT tile work done Brick bat coba done. Main door shutter 95% done.
A3	Terrace Floor (G/S+22) Structure complete	Machine room & Mumty Brick work & Electrical work Done. Structure work done. CPVC & UPVC has done. Internal Plaster Work done. External Plaster complete. Putty 1 st coat done. Passage area putty. Internal Putty 1st coat done. Wall Tile work done. Floor Tile done. Toilet floor done. Internal Toilet Water Proofing Done. uPVC Door/window 95% done. OHT waterproofing and tile work done. Main door shutter 70% done.
A4	Terrace Floor (G/S+22) Structure complete	Brick work Done. Structure work Mumty Slab Done. water proofing WIP. Electrical work is done. CPVC & UPVC done. Internal Plaster Work done. External Plaster & Premier is in progress. Wall Tile work done except 22 nd floor. Toilet waterproofing done. Firefighting done. Floor tile WIP. External putty and Paint 1 st coat done. uPVC Door/window 90% done. Stone work in lift lobby and staircase 75% done.
B1	Terrace Floor (G/S+22) Mumty slab casting done, Water tank done	Brick work done. Structure work Mumty slab is done CPVC Work is done. Electrical work is done. Internal Plaster Work upto 22 nd Floor is done. External Plaster work done. Toilet wall tile 1 to 22 nd floor done. Primer work WIP. Firefighting work done. Balcony railing done
B2	Terrace Floor (G/S+22) Mumty slab casting done	Brick work done. Structure work in progress. CPVC Work is Done. Electrical work is done on 22nd Floor. Internal Plaster Work done on 22 nd Floor. External Plaster done. Toilet wall tile 1st to 22 nd floor done. Firefighting work done. Balcony railing done
B3	Terrace Floor (G/S+23) Mumty slab casting done. Water tank done	Brick work done. Mumty slab done. Mumty brick work and plaster done. CPVC work is done up to 21 st Floor. Electrical work done. Internal Plaster Work done on 22 nd Floor. External Plaster work is in progress. Balcony railing 80% done
B4	Terrace Floor (G/S+23) Mumty slab casting done. Water tank done	Brick work done. Structure work Mumty slab and Brick work is done. Water tank done. CPVC work is done up to 18th Floor. Electrical Work is done on 22 nd Floor. Internal Plaster Work done. External Plaster done except builder hoist area. Balcony railing done 60%
B5	Terrace Floor (G/S+23) slab casting done. Mumty slab casting done Water tank done	Brick work done. Structure work Mumty Slab Done. Mumty B/W & plaster done. Water tank done. CPVC Work is Done. Electrical work done. Internal Plaster Work done. External Plaster work is in progress. Balcony railing 95% done Door frame WIP.
B6	Terrace Floor (G/S+22) Slab Casting & Mumty slab done. Overhead Water tank casting done Machine room slab done	Brick work done. Structure work Machine Room done. CPVC Work is Done. Electrical work done. Internal Plaster Work done. External Plaster done. Toilet wall tile from 1 to 16 th floor done. Both staircase plaster done. Firefighting WIP. External putty WIP.
Non Tower		Part 4, 5 Ground Floor slab casting done. STP wall casting done. Part C Non tower Upper Basement Slab casting done & Ground Floor Slab done, PCC at Basement Level 75% done. & Part 7 done including Ground floor level, Part 10 Upper Basement Slab done, ground floor done. Part 9 upper basement and Ground floor slab 95% done & Part -3 upper basement and Ground floor slab done. Main gate No. 2 done & Gate No. 1 work is in progress. Club Ground floor slab done. First Floor Shuttering work in progress.
Landscaping & Commercial		Commercial front Landscaping done. Area between commercial and A1/A2/A3 done. Commercial external/internal plaster done. Stone work 75% done. Gate No. 2 jali and Gwalior mint done. Cobel stone 90% done. Boundary wall in progress. Landscaping in central area in progress. Waterproofing work in progress.

Ar. Vinod Kumar Singh
CA/99/24170

RUDRA BUILDWELL PROJECTS PVT. LTD.



FRONT MAIN ENTRANCE GATE CONSTRUCTION ON PROGRESS



COMMERCIAL AREA



GATE NO. 2



FRONT GATE NO. 1



GATE NO. 1 ENTRY AREA



TOWER A-1, A-2 & A-4



TOWER A-1 REAR



TOWER A-2 FRONT



TOWER A-3 FRONT



TOWER A-3 REAR



TOWER A-4 FRONT



TOWER A-4 SIDE



TOWER A-2 REAR



TOWER B-1 FRONT



TOWER B-1 REAR



TOWER B-1 SIDE



TOWER B-2 FRONT



TOWER B-2 REAR



TOWER B-3 FRONT



TOWER B-3 REAR



TOWER B-4 REAR



TOWER B-4 FRONT



TOWER B5-REAR



TOWER B-5 SIDE



TOWER B-6 SIDE



TOWER B-6 NON
TOWER AREA



CLUB GROUND FLOOR



B-4 SIDE RAMP



SERVICES NEAR A-1



LANDSCAPE WORK



PLANTATION WORK

Architect Report - AUG 2019



Lifestyle Statements



Dated: 03/08/2019

TO WHOMSOEVER IT MAY CONCERN

Subject: Project status AQUA CASA

This is to certify to best of our knowledge that the below mentioned construction status of Project "AQUA CASA" at "GH-05A, Sector-16, Greater Noida West" by "Rudra Buildwell Homes Pvt. Ltd", holds true as on the date of this document. Latest site Images of the respective towers are attached with this document as "Annexure I".

Tower No.	Construction status	Remarks
T - 3	9 th floor slab done & 9 th to 10 th floor column layout WIP	Structure work is in progress. Brick work at 2 nd floor work done.
T - 4	T4 - structure complete	Brick work 1 st to 20 th floor complete. Internal plaster 2 nd to 19 th floor complete. External plaster 98% done & balance WIP. Door frame fixing 610/820 nos. Railing fixing (casted) 350/360 nos. Kitchen counters complete. Wall tiles toilets 240/240 nos. Electrical conduit complete 2 nd to 20 th floor. CPVC plumbing toilet & kitchen complete 2 nd to 20 th floor. CPVC plumbing toilet & Kitchen complete 2 nd to 20 th floor. Firefighting WIP. Putty 1 st coat wip. Water tank waterproofing and tiling done. Coba done. Kitchen counters stone 6 th to 20 th done. Entrance lobby stone work done.
T - 5	T5 - structure complete	Brick work 1 st to 20 th floor complete. Internal plaster 1 st to 20 th floor complete. External Plaster 94% done. Door frame fixing 670/820 nos. Railing fixing (casted) 340/360 nos. Kitchen counters RCC complete. Wall tiles toilets 224/240 nos. Electrical conduit complete 2 nd to 20 th floor. CPVC plumbing toilet & kitchen complete 2 nd to 20 th floor. 1 st Floor PCC done, Counter stone 12 floor done. Firefighting 1 st to 20 th floor done. OHT Waterproofing & tile work done. External Putty work in progress.
T - 6	T6 - structure complete	Brick work 1 st to 20 th floor complete. Internal plaster 1 st to 20 th floor complete. External plaster 80% complete. Door frame fixing 680/780 nos. Kitchen counter complete 2 nd to 20 th floor. Railing casted 280/360. Electrical conduit complete 2 nd to 20 th floor. CPVC plumbing toilet & kitchen complete 2 nd to 20 th floor. Firefighting wip. OHT Waterproofing & tile work done. External Putty work in progress. Brick coba done.
T - 7	T7 - structure complete	Brick work 1 st to 20 th floor complete. Internal plaster 2 nd to 20 th floor complete. External plaster - 92% done. Door frame fixing 775/820 nos. Railing fixing (casted) 360/360 nos. Kitchen counter complete 2 nd to 20 th floor. Wall tiles toilets 228/240 nos. Electrical conduit complete 2 nd to 20 th floor. CPVC plumbing toilet & kitchen complete 2 nd to 20 th floor. Firefighting 2 nd to 20 th floor complete & balance WIP. UPVC complete 240/240 nos. Putty 1 st coat wip. Sunken area waterproofing 10 th to 20 th floor done. Brick bat coba done. OHT Waterproofing & tile work done. Water tank external plaster done.
T - 8	T8 - structure complete	Brick work 1 st to 20 th floor complete. Internal plaster 2 nd to 20 th floor complete. External plaster - 85% done. Door frame fixing 720/820 nos. Railing fixing (casted) 280/360 nos. Kitchen counter complete 2 nd to 20 th floor. Wall tiles toilets 228/240 nos. Electrical conduit complete 2 nd to 20 th floor. CPVC plumbing toilet & kitchen complete 2 nd to 20 th floor. Firefighting 2 nd to 20 th floor complete & balance WIP. Brick bat coba done. OHT Waterproofing & tile work done.
T - 9	T9 - structure complete	Brick work 1 st to 20 th floor complete. Internal plaster 2 nd to 20 th floor complete. External plaster - 92% done. Door frame fixing 770/820 nos. Railing fixing (casted) 320/360 nos. Kitchen counters complete. Wall tiles toilets 235/240 nos. Electrical conduit complete 1 st to 20 th floor. CPVC plumbing toilet & kitchen complete 2 nd to 20 th floor. Fire fighting 2 nd to 12th floor complete. Brick bat coba done. OHT Waterproofing & tile work done.
T - 10	T-10 Structure in progress	12 th Floor roof slab casted.
T - 11	T-11 Structure in progress	13 th floor roof slab casting in progress.
T - 18	T-18 Structure in progress	9 th floor roof slab casted and Column work in progress
Non Tower	T4 to T9 & T18,T3,T10,T11	Work is in progress, Ramp casted between tower T6 & T7. Non tower basement slab complete from T18 to T8 front side. T4 to T6 slab complete back side. T9 to T7, T8 to T9, T4 to T6 56000 Sqft slab done. Planter work with APP waterproofing with screeding done in front of T4 to T6. Boundary wall Phase-1 95% done.

Ar. Vinod Kumar Singh
CA/99/24170



TOWER T-4 FRONT



TOWER T-4 REAR



TOWER T-5 FRONT



TOWER T-5 REAR



TOWER T-6 SIDE



TOWER T-6 FRONT



TOWER T-6 REAR

02-Aug-2018 at 5:17:27
44" 11, 77° 27' 3"
Greater N



TOWER T-7 FRONT



TOWER T-7 REAR



TOWER T-7SIDE



TOWER T-8 FRONT



TOWER T-8 REAR



TOWER T-9 FRONT



TOWER T-9 REAR

TOWER T-9 SIDE



TOWER T-10 FRONT



T-10 SIDE



TOWER T-11



TOWER T-18 FRONT



TOWER T-3 FRONT



T-7 TO T-9 REAR SIDE NON TOWER CENTRAL AREA

02-Aug-2018 at 5:17:27



T-4 TO T-6 REAR SIDE NON TOWER TOWER CENTRAL AREA



RAMP WITH NON TOWER BETWEEN TOWER-T6 & TOWER-T7



TOWER T-7 TO T9 REAR SIDE NON TOWER CENTRAL AREA



TOWER T-6 TO T-4 NONTOWER AREA



TOWER T-7 TO T-9 NONTOWER AREA



T-10 NONTOWER AREA



T-11 NONTOWER AREA



BOUNDRY WALL

**RERA
CERTIFICATE**

RUDRA PALACE HEIGHTS

FORM C

[See rule 6(1)]

REGISTRATION CERTIFICATE OF PROJECT

This registration is granted under section 5 of the Act to the following project under project registration number

UPRERAPRJ7895

Project Name : RUDRA PALACE HEIGHTS

Project Address : Tehsil - Gautam Buddha Nagar, District - Gautam Buddha Nagar

1. RUDRA BUILDWELL PROJECTS PRIVATE LIMITED firm / society / company / competent authority having its registered office / principal place of business at .

2. This registration is granted subject to the following conditions, namely:-

- (i) The Promoter shall enter into an agreement for sale with the allottees in the form to be prescribed separately;
- (ii) The promoter shall execute and register a conveyance deed in favour of the allottee or the association of the allottees, as the case may be, of the apartment or the common areas as per section 17;
- (iii) The promoter shall deposit seventy percent of the amounts realised by the promoter in a separate account to be maintained in a schedule bank to cover the cost of construction and the land cost to be used only for the purpose as per sub clause (D) of clause (1) of sub-section (2) of section 4;
- (iv) The registration shall be valid for a period of 6 years commencing from 01-01-2013 and ending with 31-12-2019 unless renewed by the Real Estate Regulatory Authority in accordance with section 6 read with rule 7 of the Act;
- (v) The promoter shall comply with the provisions of the Act and the rules and regulations made thereunder;
- (vi) The promoter shall not contravene the provisions of any other law for the time being in force in the area where the project is being developed;

3. If the above mentioned conditions are not fulfilled by the promoter, the regulatory authority may take necessary action against the promoter including revoking the registration granted herein, as per the Act and the rules and regulations made thereunder.

This is system generated certificate, need not require any signature, however authenticity of the certificate can be Verified any time on the website by registration no.

**RERA
CERTIFICATE**



FORM C

[See rule 6(1)]

REGISTRATION CERTIFICATE OF PROJECT

This registration is granted under section 5 of the Act to the following project under project registration number

UPRERAPRJ6649

Project Name : RUDRA AQUACASA

Project Address : Tehsil - Gautam Buddha Nagar, District - Gautam Buddha Nagar

1. RUDRA BUILDWELL HOMES PRIVATE LIMITED firm / society / company / competent authority having its registered office / principal place of business at .

2. This registration is granted subject to the following conditions, namely:-

- (i) The Promoter shall enter into an agreement for sale with the allottees in the form to be prescribed separately;
- (ii) The promoter shall execute and register a conveyance deed in favour of the allottee or the association of the allottees, as the case may be, of the apartment or the common areas as per section 17;
- (iii) The promoter shall deposit seventy percent of the amounts realised by the promoter in a separate account to be maintained in a schedule bank to cover the cost of construction and the land cost to be used only for the purpose as per sub clause (D) of clause (1) of sub-section (2) of section 4;
- (iv) The registration shall be valid for a period of 6 years commencing from 01-04-2014 and ending with 31-12-2020 unless renewed by the Real Estate Regulatory Authority in accordance with section 6 read with rule 7 of the Act;
- (v) The promoter shall comply with the provisions of the Act and the rules and regulations made thereunder;
- (vi) The promoter shall not contravene the provisions of any other law for the time being in force in the area where the project is being developed;

3. If the above mentioned conditions are not fulfilled by the promoter, the regulatory authority may take necessary action against the promoter including revoking the registration granted herein, as per the Act and the rules and regulations made thereunder.

This is system generated certificate, need not require any signature, however authenticity of the certificate can be Verified any time on the website by registration no.

BRAND USED IN OUR PROJECT

[Click Here](#)
PALACE HEIGHTS

[Click Here](#)
AQUACASA





WORK IN PROGRESS



JOURNEY TO POSSESSION



WORK IN PROGRESS



JOURNEY TO POSSESSION



WORK IN PROGRESS



JOURNEY TO POSSESSION



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JOURNEY TO POSSESSION



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WORK IN PROGRESS



JOURNEY TO POSSESSION



रास



RAS CO-OPERATIVE HOUSING SOCIETY (Operated & Registered By Rajya Sabha Employees)

रास (राज्यसभा) को-ऑपरेटिव हाउसिंग सोसाइटी

रास (राज्यसभा) को-ऑपरेटिव हाउसिंग सोसाइटी जो की रास (राज्यसभा) के उच्च अधिकारियों श्री प्रदीप चतुर्वेदी (डायरेक्टर आई.टी. राज्यसभा), श्री आशुतोष अवस्थी जी, श्री राजेंद्र प्रसाद तिवारी जी और कुछ अन्य लोगो द्वारा 2014 में बनायी गयी है जिसका उद्देश्य राज्य सभा, लोक सभा और सेक्रेट्रिएट के कर्मचारियों और उनके परिवार को उच्चतम और हाई एन्ड घर उपलब्ध करना था। अब सोसाइटी की सदस्यता राज्य एवं केन्द्र के कर्मचारियों के लिये खोल दी गयी है।

यह कहाँ स्थित है ?

सहकारी समिति के नियमों के अनुसार, किसी भी एप्रूव्ड भूमि का अधिग्रहण सीजीएस द्वारा किया जाता है। लेकिन नोयडा क्षेत्र में भूमि का अधिग्रहण बिल्डिंग प्रणाली से प्राधिकरण द्वारा आवंटित किया जाता है। तो रास को भूमि अधिग्रहण किसी अधिकृत बिल्डर की क्रेडिटिलिटी और लीगल अप्रोवल्स जैसे की माइनिंग, फायर फाइटिंग, एयर ट्रीफिक और एनवायरमेंट क्लीयरेंस की जाँच के बाद करनी थी, सोसाइटी के सदस्यों को ध्यान में रखते हुए जोकि Bureaucrats, Secretariat ऑफिशल्स, संसद सदस्य है रास ने एक 3 साइड ओपन भूमि Demarke की है।

जिसका पता: प्लॉट नंबर 05ए, सेक्टर 16, ग्रेटर नोयडा वेस्ट है।

(14 लेन एन.एच-24 से 800मी. की दूरी पर)

सोसाइटी का सदस्य होने का लाभ

- ◆ एक प्रतिष्ठत समुदाय के मेंबर होने के कारण आपके परिवार को safe और intellectual वातावरण में रहने का मौका मिलता है।
- ◆ समाज के प्रमुख सदस्य निर्माण कार्य का मासिक मूल्यांकन द्वारा निर्माण की गुणवत्ता का ख्याल रखेंगे और सुनिश्चित करेंगे कि आपका फ्लैट समय पर आपको मिल जाए।
- ◆ सोसाइटी का मेंबर होने के बाद आपको लिए इजी लोन की सुविधा सरकारी बैंकों से उपलब्ध होगी। (आपके फाइनेंसियल पर निर्भर करता है)

Contact: 9560895660/61



Address- A46, Sector - 63, Noida, Tel. - 0120-473688, Email : membership@rajyasabhache.org, Web. - www.rajyasabhache.org

PRESENTS SMART DIGITAL HOMES



2 BHK+ Study
1320 sq.ft.
Luxury Homes

RAS (RAJYA SABHA CO-OPERATIVE HOUSING SOCIETY)

(Operated & Registered By Rajya Sabha Employees)

Rajya Sabha Cooperative Housing Society LTD also known as RAS which was founded by some officials of Rajya Sabha Secretariat which includes Mr. Pradeep Chaturvedi (OSD to Lok Sabha Speaker), Mr. Ashutosh Awasthi, Mr. Rajendra Prasad Tiwari in 2014, which was having a mission to provide High End apartments to the employees of the Rajya Sabha and Lok Sabha Secretariat and their families and friends.

FEATURES



SMART DOORLOCK



SMART SECURITY DEVICE



SMART SMOKE SENSOR



SMART LIGHTS / BULBS



SMART SWITCHES



SMART OCCUPANCY SENSOR



SMART DOOR BELL

Smart Door Lock

- Time-free and outside LCD touch screen & electronic code pad
- Accelerometer detects whether door is open or close
- Internal Speaker, Internal noise canceling microphone

Home Security System

- Watch live from anywhere & anytime
- Automatically changes modes when you enter and leave your home
- When motion is detected, alerts are sent to your phone

Smart Switches

- Light your home the way you want
- The Wi-Fi enabled smart switch allows you to turn lights on and off from anywhere
- It works with your existing Wi-Fi network and anywhere

Smoke & CO Detector

- Voice alarms with custom location
- Detects carbon monoxide
- Head-Up alerts, Nightly Preview, Push light
- Occupancy sensor, 120° field of view

Smart LED Bulbs

- Turn lights on, off or dim individually or as a group — from anywhere
- Create custom schedules and control for your LED lights individually or as a group
- Simulated Occupancy feature turns your lights on and off automatically making it look like you're home

Smart Lightening System

- Play with light and choose from 16 million colors to match the light to your mood
- Sync lights with movies & music
- Ease your sleeping routine and wake up gently for a fresh start of each day

Gas & CO Sensor

- Protect Your Home from Dangerous Gas Leaks
- Intelligent Detect Suspicious Heat from
- Support Gesture Intelligent Alerts

Occupancy Sensors

- Automatically turn lights on when you enter a room and off when you leave
- Sensor matches passive infrared (PIR) or dual-tech eye sensing module
- Provide coverage for major rooms as 2 line motion

1. All natural FIVE elements VIZ., Air, Water, Earth, Fire & Ether have been acquired in ABUNDANCE IN design features

This is the only project in Greater Noida West which ensures the natural air is flowing uninterrupted in all the flats and in all the rooms by its very design.

Air

Water : Lake created in front of the Towers is bringing impact of Oasis in a desert of Concrete Jungle.

Water

Three sided open plot having 2.5 Acres of Central park will have 1600 Trees Planted in the names of the mother of the family.

Earth

Directional positioning of all towers brings maximum positive energy level as per Vastu.

Fire

Green Area declared within and outside the project brings enough space for the residents to deliver wealth as an inheritance for their generations to come.

Ether

2. No Tower has shadow on the other sixteen falling to stop the Sunlight. Each Flat is three side open for perfect confidentiality & Private living
3. Water supplied will be potable which will not only protect health of residents but will also of equipment in the household viz. Fittings & Geysers
4. Location is 800 Meters from upcoming 14 Lane Highway on NH24, 1.5 Kms from NH 51. Metro 1.5 Kms backed by Feeder Busses.
5. Smart Homes with Opti Fibre Netwrok for integration of TV,Net,Telephony and phone handset remote controlled home automation concept homes.

Lifestyle Statement

- The First Lake City in NCR
- 3 Side Open corner plot
- 2.5 acres of central green
- Parking space for 3000 cars against the 1500 accomodations
- Podium based architecture
- Business lounge for external meetings.

- Centralized Water treatment plant for potable water.
- Sewage Treatment plant.
- Swimming pool and Club house for residents
- Amphi-theatre for Society function
- Commercial complex at the entrance
- Dual elevator in each tower
- Quality product, finest material and fastest construction

Call : 9540644444, 9540744444

W : www.rajyasabhachs.org

E : membership@rajyasabhachs.org

Construction Partner

RUDRA
Lifestyle Statements

Member

CREDAI



RUDRA
Lifestyle Statements

RUDRA
UNO

SECTOR-150, NOIDA



₹74.25 Lac

Unit size (1650, 3BHK.)

All inclusive

Best Project
in Noida

Contact for more info:

9560895664

RUDRA

Lifestyle Statements

Apac Buildtech Private Limited

Regd. Office: D-53, Okhla Phase-I, New Delhi

Corp. Office: A-66, Sector-63, Noida. • Tel.: 0120-4769999

• Site Office: Plot No-SC-01/86, Sports city, Sector 150, Noida (U.P.)

Contact: 99993 74018

Email: rbd@rudrabuildwell.com • www.rudrabuildwell.com

ARCHITECT

BAA

**BHATNAGAR
AND
ASSOCIATES**



Project From Rudra
a
Member
of
CREDAI

Approved Banks



Proposed Banks



RUDRA



SECTOR-150, NOIDA





**DEDICATED
TOWER
FOR DOCTOR**

**SPACIOUS
& INVITING
GOLFVIEW
APARTMENTS**



A COMPLETE HOME AUTOMATION

Lifestyle Statements

- ◆ Modern Living
- ◆ Three Tier on Express Way, Noida
- ◆ 24 Hour Security
- ◆ Picturesque Golf Course Parks
- ◆ Ample Power Backup
- ◆ Smart Towers
- ◆ High Speed Elevators
- ◆ Smart Rooms, Kitchen & Toilets
- ◆ Two Parking Per Flat

SMART HOME FEATURES



SMART DOOR LOCK



SMART OCCUPANCY SENSOR



SMART BULB & LIGHTS



SMART SECURITY DEVICE



SMART GAS SENSOR



SMART SWITCHES SENSOR



SMART SMOKE SENSOR



Unit Size

1750sq.ft.

3 BHK + Study + 3 Toilet

If Interested Please Whatsapp :

Name :

Phone :

E. mail :

Call for more info: 9560895660/61

Official Banking Partner for Home Loan



PRESENTS **SMART** DIGITAL HOMES

LIVE IN SMART SOCIETY & SMART HOME

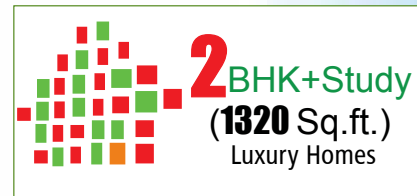
Road Map

- Proposed Metro Station from Pari Chowk - 10 Min.
- From International Airport - 80 Min.
- From New Delhi Railway Station - 60 Min.
- From Sec-18, Noida - 25 Min.
- From Yamuna Expressway - 5 Min.
- From City Centre Metro Station - 12 Min.





PRESENTS SMART DIGITAL HOMES



Noida's First **SMART** Digital Society and Homes

- ▶ 3 Tier Security | Computerized Visitor Management | Time Based | Smart Cards Entry |
- ▶ Internal Tracking | Visitor Photo | E-mail Alerts | Mobile Notifications | Online Surveillance
- ▶ The Lake of 1Km. (approx) length with 60 feet on widest side.
- ▶ 3 side open plot facing green belt in concrete jungle of Noida Extension.
- ▶ Podium based most modern architecture.
- ▶ One of the best open layout : sunlight and fresh air assured in all 1400 flats.
- ▶ Centralized Water Treatment Plant removing high acid salts, damaging human health on consumption and CP sanitary fittings.
- ▶ Mechanized car washing system, optical fibre connected flats and business lounge.
- ▶ IGBC & GRIHA Certified Green Building Project with Gold Standards and rating.
- ▶ 1492 trees to be planted in the name of mothers of the flat owners as memories forever.

LIVE LIFE.....DIGITAL STYLE

1st time in
Greater
Noida

The Lake City with SMART DIGITAL HOMES



RUDRA
AQUACASA
The First Lake City
2, 3 & 4 BHK LIFESTYLE APARTMENTS
GH 05A, SECTOR 16, GREATER NOIDA (WEST)

Unit size -

1320 sq.ft
2BHK + Study

Contact for more info: **9540644444, 9540744444**